

# GOOD WEATHER FORECAST

T E C H N I C A L   R I D E R   E N G L I S H   /   N O   F L I G H T   G I G S

**TOUR 24**

*Please read this rider carefully and please understand that this rider is part of the booking contract. If any of our requirements cannot be met, please contact us as soon as possible (info@goodweatherforecast.de) Please send us an email with the detailed technical lineup at least one month before show date. Any issues we can solve before show date, will make all our jobs much easier. GOOD WEATHER FORECAST has it's own sound & light engineers.*

## **01# Stage**

Stage dimensions:           min. 8 m x 5 m (Length x Depth)  
Drum riser:                    min. 2 m x 2 m x 0,5 m (Length x Depth x Height)  
Key riser:                      min. 2 m x 2 m x 0,5 m (Length x Depth x Height)

## **02# Backline**

GWF brings the required backline  
(Drumset can also be provided for other bands after consultation and for a fee)

## **03# Sound**

GWF always tours with its own sound engineer.  
GWF brings its own sound desk, stage box, IEM system, microphones and appropriate cabling  
The promotor must provide:

- Microphone stands (1x small boom stand, 6x large boom stand, 1x plate stand (straight))
- Stage power for backline according to stage plan
- two Cat5 lines from the FOH to the stage
- Sufficient space at the FOH for the sound desk from GWF (Allan & Heath llive)
- A professional sound system is required that matches the audience and room size. Please do not build your sum (stereo left/right) is fed into the main event desk from our desk. Near fills are important. Make sure that the room immediately in front of the stage is adequately covered with sound across the entire width. Please send a technical list of the sound system in advance.

## **04# Lights**

GWF usually tours with its own lighting technician  
The organizer must provide:  
- A professional lighting system and lighting desk  
- A professional lighting technician if GWF does not bring its own lighting technician

## **05# Video**

GWF provides auto-tuned video content that is an important part of the GWF Show. GWF brings its own LED wall for this purpose, which is attached to 3 to 5 base plates and aluminum pipes and placed centrally as a stage backdrop. Size (4m x 2.40m). Please keep this space free.

- The organizer must provide:
- - if possible an extra power phase
- - If high-quality video technology in the form of projection or LED technology is already available, we ask you to coordinate this with the band in advance and provide an HDMI connection on the keyboard riser

## **06# Radio**

The GWF IEM system, guitar radio links and radio microphones can operate on the following frequencies. Please make sure that at least 3 of these frequencies are free on the day of the event:

In Ear Monitoring	5 x (734 - 776 MHz)	Lead Vocal Radio	(2.4 GHz)
Lead Vocal Radio	(E Band)		

LED Wall / Projection Screen

Stage  
Left

Stage  
Right

